Index, Volume 33, 1995

DRUMSET

Education

Bob Breithaupt: The Drummer/Bass Player Combination, Rick Mattingly, Vol. 33, No. 5, Oct 95, p. 13
The Drummer Inside the Music, Horacee Arnold, Vol. 33, No. 6, Dec 95, p. 15
Form Awareness on Drumset, Bob Emry, Vol. 33, No. 2, Apr 95, p. 22
Gary Chaffee: Linear Drumming, Rick Mattingly, Vol. 33, No. 5, Oct 95, p. 17
The Groove, Mat Marucci, Vol. 33, No. 1, Feb 95, p. 20
Learning the Music for a Gig, Peter Erskine, Vol. 33, No. 6, Dec 95, p. 17
Listening/Practicing/Playing, Chuck Braman, Vol. 33, No. 2, Apr 95, p. 20
Practice, Mat Marucci, Vol. 33, No. 4, Aug 95, p. 26
The Quest for the Perfect Teaching Method, Ralph Humphrey, Vol. 33, No. 3, Jun 95, p. 19
Sound Quality, Bob Gullotti, Vol. 33, No. 1, Feb 95, p. 22
Teaching Independence on Drumset: A Musical Approach, Eric W. Jones, Vol. 33, No. 6, Dec 95, p. 22

Profiles

Terry Bozzio: The Art of the Drum Solo, Rick Mattingly, Vol. 33, No. 5, Oct 95, p. 9
Vinnie Colaiuta, Rick Mattingly, Vol. 33, No. 1, Feb 95, p. 6
J.R. Robinson: L.A. Time, Rick Mattingly, Vol. 33, No. 5, Oct 95, p. 18

Technique

Anyone for Shuffle?, Tom Brechtlein, Vol. 33, No. 3, Jun 95, p. 16
Applying the Linear Concept, Gordy Knudtson, Vol. 33, No. 2, Apr 95, p. 18
Comping on Drumset, Jeremy Bradstreet, Vol 33, No. 4, Aug 95, p. 24
Latin Foot Patterns, Norbert Goldberg, Vol. 33, No. 1, Feb 95, p. 17
The Square Concept: Part Two, Louis Abbott, Vol. 33, No. 4, Aug 95, p. 22

EDUCATION

Instruction

The All-County Percussion Ensemble, John Immerso/Brian Clancy, Vol. 33, No. 4, Aug 95, p. 55
Beginning Timpani Lessons, John J. Papastefan, Vol. 33, No. 5, Oct 95, p. 49
An Observation of Festival Percussion Sections, Jerry Bolen, Vol. 33, No. 2, Apr 95, p. 39
PASIC Preview: Fundamentals Clinic Sessions, Mark Ford, Vol. 33, No. 5, Oct 95, p. 45

Philosophy

Gordon Stout and Ideo-Kinetics, Scott H. Harris, Vol. 33, No. 6, Dec 95, p. 47
Motivation in Methods Classes, Thom Hasenpflug, Vol. 33, No. 2, Apr 95, p. 41
Teaching Character, Gilbert Baker, Vol. 33, No. 1, Feb 95, p. 44

ELECTRONIC/TECHNOLOGY

Education

Charts to Help You Find Your Way, Norman Weinberg, Vol. 33, No. 6, Dec 95, p. 67
Multiplicity in Electronic Percussion Music: A Change of Scenery by Robin Cox, Scott Deal, Vol. 33, No. 2, Apr 95, p. 64
A Sequencing Primer—Part I, Angelo Miranda Jr., Vol. 33, No. 5, Oct 95, p. 60

Profiles

D'Cuckoo, Clyde Campbell, Vol. 33, No. 3, Jun 95, p. 69
Danny Gottlieb: The Electronic Palette, Lauren Vogel Weiss, Vol. 33, No. 5, Oct 95, p. 59

The Software Story

Overture: Macintosh Notation Software, Norm Weinberg, Vol. 33, No. 4, Aug 95, p. 66
Sybil 3.0, Norm Weinberg, Vol 33, No. 1, Feb 95, p. 63

World Percussion Network

The Evelyn Glennie Music Library: An Interview with Greg Malcangi, Norm Weinberg, Vol. 33, No. 3, Jun 95, p. 71
WPN to the Rescue!, World Percussion Network Committee, Vol. 33, No. 1, Feb 95, p. 66

GENERAL INTEREST

Percussion and Hearing Damage, Terry O'Mahoney, Vol. 33, No. 3, Jun 95, p. 8
Primal Pulse—The Unifying Power of Hand Drumming, Rick Mattingly, Vol. 33, No. 4, Aug 95, p. 8

HALL OF FAME

Jim Chapin, Rick Mattingly, Vol. 33, No. 6, Dec 95, p. 6
Vic Firth, James A. Strain, Vol. 33, No. 6, Dec 95, p. 8
George Gaber, Rebecca Kite, Vol. 33, No. 6, Dec 95, p. 10

INTERNATIONAL/WORLD PERCUSSION

Africa

The Role of Music in Ghana, Abraham Adzenyah, Vol 33, No. 2, Apr 95, p. 34

Caribbean

The Caribbean Jazz Project: A PASIC Fiesta, Mark Ford, Vol. 33, No. 5, Oct 95, p. 29
Clifford Alexis and Liam Teague: The State of the Art of Pan, Rich Holly, Vol. 33, No. 1, Feb 95, p. 36

Cuba

A Truly International PASIC—An Interview with Cuba's Lino Neira, Stuart Marrs, Vol. 33, No. 4, Aug 95, p. 38
Making a Cuban Connection, Douglas Igelsrud, Vol. 33, No. 4, Aug 95, p. 39

Europe

Kroumata: A Thumping Good Time, Camilla Lundberg, Vol. 33, No. 5, Oct 95, p. 30

India

The Cyclic Form In North Indian Tabla, David R. Courtney, Vol. 33, No. 6, Dec 95, p. 32

Index, Volume 33, 1995

DRUMSET

Education

Bob Breithaupt: The Drummer/Bass Player Combination, Rick Mattingly, Vol. 33, No. 5, Oct 95, p. 13
The Drummer Inside the Music, Horacee Arnold, Vol. 33, No. 6, Dec 95, p. 15
Form Awareness on Drumset, Bob Emry, Vol. 33, No. 2, Apr 95, p. 22
Gary Chaffee: Linear Drumming, Rick Mattingly, Vol. 33, No. 5, Oct 95, p. 17
The Groove, Mat Marucci, Vol. 33, No. 1, Feb 95, p. 20
Learning the Music for a Gig, Peter Erskine, Vol. 33, No. 6, Dec 95, p. 17
Listening/Practicing/Playing, Chuck Braman, Vol. 33, No. 2, Apr 95, p. 20
Practice, Mat Marucci, Vol. 33, No. 4, Aug 95, p. 26
The Quest for the Perfect Teaching Method, Ralph Humphrey, Vol. 33, No. 3, Jun 95, p. 19
Sound Quality, Bob Gullotti, Vol. 33, No. 1, Feb 95, p. 22
Teaching Independence on Drumset: A Musical Approach, Eric W. Jones, Vol. 33, No. 6, Dec 95, p. 22

Profiles

Terry Bozzio: The Art of the Drum Solo, Rick Mattingly, Vol. 33, No. 5, Oct 95, p. 9
Vinnie Colaiuta, Rick Mattingly, Vol. 33, No. 1, Feb 95, p. 6
J.R. Robinson: L.A. Time, Rick Mattingly, Vol. 33, No. 5, Oct 95, p. 18

Technique

Anyone for Shuffle?, Tom Brechtlein, Vol. 33, No. 3, Jun 95, p. 16
Applying the Linear Concept, Gordy Knudtson, Vol. 33, No. 2, Apr 95, p. 18
Comping on Drumset, Jeremy Bradstreet, Vol 33, No. 4, Aug 95, p. 24
Latin Foot Patterns, Norbert Goldberg, Vol. 33, No. 1, Feb 95, p. 17
The Square Concept: Part Two, Louis Abbott, Vol. 33, No. 4, Aug 95, p. 22

EDUCATION

Instruction

The All-County Percussion Ensemble, John Immerso/Brian Clancy, Vol. 33, No. 4, Aug 95, p. 55
Beginning Timpani Lessons, John J. Papastefan, Vol. 33, No. 5, Oct 95, p. 49
An Observation of Festival Percussion Sections, Jerry Bolen, Vol. 33, No. 2, Apr 95, p. 39
PASIC Preview: Fundamentals Clinic Sessions, Mark Ford, Vol. 33, No. 5, Oct 95, p. 45

Philosophy

Gordon Stout and Ideo-Kinetics, Scott H. Harris, Vol. 33, No. 6, Dec 95, p. 47
Motivation in Methods Classes, Thom Hasenpflug, Vol. 33, No. 2, Apr 95, p. 41
Teaching Character, Gilbert Baker, Vol. 33, No. 1, Feb 95, p. 44

ELECTRONIC/TECHNOLOGY

Education

Charts to Help You Find Your Way, Norman Weinberg, Vol. 33, No. 6, Dec 95, p. 67
Multiplicity in Electronic Percussion Music: A Change of Scenery by Robin Cox, Scott Deal, Vol. 33, No. 2, Apr 95, p. 64
A Sequencing Primer—Part I, Angelo Miranda Jr., Vol. 33, No. 5, Oct 95, p. 60

Profiles

D'Cuckoo, Clyde Campbell, Vol. 33, No. 3, Jun 95, p. 69
Danny Gottlieb: The Electronic Palette, Lauren Vogel Weiss, Vol. 33, No. 5, Oct 95, p. 59

The Software Story

Overture: Macintosh Notation Software, Norm Weinberg, Vol. 33, No. 4, Aug 95, p. 66
Sybil 3.0, Norm Weinberg, Vol 33, No. 1, Feb 95, p. 63

World Percussion Network

The Evelyn Glennie Music Library: An Interview with Greg Malcangi, Norm Weinberg, Vol. 33, No. 3, Jun 95, p. 71
WPN to the Rescue!, World Percussion Network Committee, Vol. 33, No. 1, Feb 95, p. 66

GENERAL INTEREST

Percussion and Hearing Damage, Terry O'Mahoney, Vol. 33, No. 3, Jun 95, p. 8
Primal Pulse—The Unifying Power of Hand Drumming, Rick Mattingly, Vol. 33, No. 4, Aug 95, p. 8

HALL OF FAME

Jim Chapin, Rick Mattingly, Vol. 33, No. 6, Dec 95, p. 6
Vic Firth, James A. Strain, Vol. 33, No. 6, Dec 95, p. 8
George Gaber, Rebecca Kite, Vol. 33, No. 6, Dec 95, p. 10

INTERNATIONAL/WORLD PERCUSSION

Africa

The Role of Music in Ghana, Abraham Adzenyah, Vol 33, No. 2, Apr 95, p. 34

Caribbean

The Caribbean Jazz Project: A PASIC Fiesta, Mark Ford, Vol. 33, No. 5, Oct 95, p. 29
Clifford Alexis and Liam Teague: The State of the Art of Pan, Rich Holly, Vol. 33, No. 1, Feb 95, p. 36

Cuba

A Truly International PASIC—An Interview with Cuba's Lino Neira, Stuart Marrs, Vol. 33, No. 4, Aug 95, p. 38
Making a Cuban Connection, Douglas Igelsrud, Vol. 33, No. 4, Aug 95, p. 39

Europe

Kroumata: A Thumping Good Time, Camilla Lundberg, Vol. 33, No. 5, Oct 95, p. 30

India

The Cyclic Form In North Indian Tabla, David R. Courtney, Vol. 33, No. 6, Dec 95, p. 32

United States
No Blues: Mark Hammond, Instrument Maker, Rupert Kettle, Vol. 33, No. 3, Jun 95, p. 36

W. Asia
Turkish and Armenian Rhythms for American Drummers, Jonathan Kessler, Vol. 33, No. 3, Jun 95, p. 39

KEYBOARD

Education
A PASIC Marimba Performance, Dean Gronemeier, Vol. 33, No. 5, Oct 95, p. 39
Preparing and Performing a Concerto, Steven A. Rehbein, Vol 33, No. 1, Feb 95, p. 49
Traditional Four-Mallet Grip, Nancy Zeltsman, Vol. 33, No. 4, Aug 95, p. 50

Profiles
Bob Becker: Mastering the Xylophone, Lauren Vogel Weiss, Vol. 33, No. 5, Oct 95, p. 31
An Interview with Composer David Hollinden, Michael Gould, Vol. 33, No. 3, Jun 95, p. 45
Terry Gibbs, Still Swinging, Dan Moore, Vol. 33, No. 4, Aug 95, p. 45
Arthur Lipner: Breaking the Mallet Barrier, Mark Ford, Vol. 33, No. 5, Oct 95, p. 40

Transcriptions
Gary Burton's Solo on "Bud Powell", Craig Scott, Vol. 33, No. 6, Dec 95, p. 52
"Things to Come": An Analysis of Milt Jackson's Solo, Richard Domek, Vol.33, No. 3, Jun 95, p. 50

MARCHING

Education
Designing an Effective Warm-Up Program for the Marching Percussion Section, Jeffrey Moore, Vol. 33, No. 2, Apr 95, p. 26
Rehearsal Techniques for Marching Percussion, Thomas Aungst, Vol. 33, No. 1, Feb 95, p. 24

Electronics
Electronic Music Applications For Marching Percussion, Mike Back, Vol. 33, No. 5, Oct 95, p. 23
Sound Reinforcement for Marching Percussion, Kevin Lepper, Vol. 33, No. 6, Dec 95, p. 23

Historical
Marching and Field Percussion Panel Discussion/Part 1, Jeff Hartsough/Derrick Logozzo, Vol. 33, No. 2, Apr 95, p. 6
PASIC '93 Marching Panel Discussion Part II, Hartsough/Logozzo, Vol. 33, No. 3, Jun 95, p. 26
Eric Perrilloux Memoirs, Hartsough/Logozzo, Vol. 33, No. 6, Dec 95, p. 26
The Timeline Of Marching And Field Percussion: Part 4, Hartsough/Logozzo, Vol 33, No. 1, Feb 95, p. 26

PASIC Preview
PASIC '95 Marching Preview, Lauren Vogel Weiss, Vol. 33, No. 5, Oct 95, p. 20

Technique
Contemporary Mallet Exercises for the Pit, Tad Carpenter, Vol. 33, No. 4, Aug 95, p. 29
Contemporary Marching Bass Drum Techniques, Glen A. Buecker, Vol. 33, No. 3, Jun 95, p. 22
Finger Control for Marching Percussion, Marty Hurley, Vol. 33, No. 4, Aug 95, p. 34

RESEARCH

Composers
The Bewitched: Harry Partch's Corporealism, Stephen Fierz, Vol. 33, No. 5, Oct 95, p. 66
CLICK, CRASH, MOVE: Writing Visual Percussion Music, Mary Ellen Childs, Vol. 33, No. 5, Oct 95, p. 65
Showing and Saying (1994), Stuart Saunders Smith, Vol. 33, No. 2, Apr 95, p. 68

Health and Science
Multiple-Limb Coordination as a Cognitive Process, Kris Killingsworth, Vol. 33, No. 6, Dec 95, p. 70
Performing Arts Medicine: Basic Concepts in Preventing Injury, Nina Paris, Vol. 33, No. 5, Oct 95, p. 64

Marimba
The Marimba In Japan, Kathleen Kastner, Vol. 33, No. 1, Feb 95, p. 71

Profiles
Michal Józef Guzikow: Nineteenth-Century Xylophonist, Part I, John Stephen Beckford, Vol. 33, No. 3, Jun 95, p. 74
Michal Józef Guzikow: Nineteenth-Century Xylophonist, Part II, Beckford, Vol. 33, No. 4, Aug 95, p. 73

SYMPHONIC

Orchestral Percussion
Any Old Iron?, Maggie Cotton, Vol. 33, No. 6, Dec 95, p. 64
Interpreting the Symphonic Percussion Part, Anthony J. Cirone, Vol. 33, No. 5, Oct 95, p. 52
The Ruthe in Authentic Performance, Nicholas Ormrod, Vol. 33, No. 3, Jun 95, p. 65
Sound Production in Percussion, François Dupin, Vol. 33, No. 1, Feb 95, p. 53

Profiles
Henry Denecke, Jr., Peter Kogan, Vol. 33, No. 3, Jun 95, p. 56
Stanley Leonard: A Life in Percussion, John Soroka, Vol. 33, No. 4, Aug 95, p. 58

Terms Used in Percussion
Couleurs de la Cite Celeste by Olivier Messiaen, Michael Rosen, Vol 33, No. 1, Feb 95, p. 60
Olivier Messiaen's Turangalila Symphonie, Michael Rosen, Vol. 33, No. 2, Apr 95, p. 50
We Get Letters, Michael Rosen, Vol. 33, No. 4, Aug 95, p. 62

Timpani
The Art of Tucking Calf Timpani Heads, Michael Rosen, Vol. 33, No. 6, Dec 95, p. 59
John Bergamo's Four Pieces for Timpani: A Performance Guide, Robert J. Damm, Vol. 33, No. 5, Oct 95, p. 53
George Gaber's Melodic Timpani Techniques, Rebecca Kite, Vol. 33, No. 2, Apr 95, p. 46
Carl Nielsen, Symphony No. 4: The Timpani Parts, David Davenport, Vol. 33, No. 2, Apr 95, p. 53
Timpani Repair and Discussion Forum, Brian Stotz, Vol. 33, No. 3, Jun 95, p. 68

PN